

Bohemiae Rosa 23 - 28 August 2015

Site Body Exploration The Elbe Sandstone Mountains - The Czech Republic & Germany

International Interdisciplinary **Open-Air Workshop** for artists and dancers exploring
the **relation** between **body**, **art** and **landscape**
led by Frank van de Ven and Milos Sejn
guest teacher Václav Cílek

Supported by Bohemiae Rosa Foundation - The Bohemian & Saxon Switzerland National Parks -
The Elbe Sandstone Mountains - Europarc Federation

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open-air Body-Site-Exploration projects in various National & Cultural Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyně Monastery and the Luznice River, Bohemian Paradise, Sumava and Krkonose Mountains, Kuks Spa) known as the Bohemiae Rosa Project. www.bohemiaerosa.org

This edition of the Bohemiae Rosa Project will take place in an area known from the early 19th century as „Bohemian-Saxon Switzerland“, a landscape with figurative rocks, caves, valleys, brooks, forests, groves and meadows. Walking and working in the Bohemian-Saxon Switzerland we investigate the numerous relations between Body and Landscape and their significance to contemporary (Performing) Arts.

The **program** will include:

- MB -(mind/body, muscles/bones) movement training
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of Landscape as a model of self: layers, vertical connections and labyrinths

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 1 to 2 hours a day in the fields of architecture, dance, performance, photography, sculpture, theatre, visual arts and natural history. The workshop leaders are available to guide and support these processes.

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

Participants profile: for artists and advanced students working in performance, dance, landscape art, sculpture, photography, architecture, theatre, visual arts, biology and natural history. Selection of participants will be based on c.v. and motivation. No previous (dance) training is necessary but the workshop will be physically demanding. A good overall condition is required.

PRACTICAL INFORMATION

DATES

23 - 28 August 2015, arrival in the evening of 22 August

Meeting Place: Tadeáš Hanke School, 407 44 Chřibská 280 (near Děčín), Czech Republic

GPS N 50°51.64698', E 14°28.85842

http://www.mapy.cz/#d=firm_357412_1&t=s&x=14.480974&y=50.860783&z=14

Accessible by train from Prague - Děčín and then by bus from Děčín direction Varnsdorf to Chřibská station. By car from Prague, cross Mělník, Česká Lípa and Nový Bor.

Workshop Fee:

Euro 300 (students Euro 270)

Czech participants: Kc 4500, students/unwaged Kc 4000)

Lodging and food: Kc 2000 (Euro 80)

The number of participants is limited. We recommend early applications.

Bring sleeping bag, sheets, work/sleeping mat, backpack for day hikes, raincoat and hiking boots.

There will be space to put up tents, bring one if you want.

All participants must have a personal insurance and must provide a copy of this before start of the project.

APPLICATION

To apply send name, a short c.v. and a motivation letter to Frank van de Ven frank.bwa@xs4all.nl or Milos Sejn ms@sejn.cz. Within 2 weeks we will process your application and upon acceptance you will need to send an enrolment deposit of 60 euro to confirm your reservation.

The whole course fee needs to be transferred before 1st of August 2015.



From Bohemiae Rosa Project – September 2011

Further Information

For extended flyer with biographies of Milos Sejn, Frank van de Ven and Vaclav Cilek and photos from the Elbe Sandstone Mountains area see www.bohemiaerosa.org

Production of Bohemiae Rosa Project: Katerina Bilejova

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