

Bohemiae Rosa 26 August - 01 September 2012

Site Body Exploration Bohemian Paradise – Hrubá Skála – The Czech Republic

International Interdisciplinary **Open–Air Workshop** for dancers and artists exploring
the **relation** among **body, art and landscape**
led by Frank van de Ven and Milos Sejn
Václav Cílek as a guest

Supported by Bohemiae Rosa Foundation – Ministry of Culture Czech Republic – European geopark UNESCO Bohemian Paradise – Bohemian Paradise National Reserve

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open-air Body-Site-Exploration projects in various National & Cultural Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyne Monastery with the Luznice River, Bohemian Paradise, Sumava and Krkonose Mountains, Kuks Spa) known as the Bohemiae Rosa Project. www.bohemiaerosa.org

This 10th edition of the Bohemiae Rosa Project, which will take place in an area known from the end of 19th century as „Bohemian Paradise“, will evolve in the famous historical landscape with figurative rocks, caves, valleys, brooks, forests, groves and meadows. Walking and working in the Bohemian Paradise, we investigate the historical relation of Body and Landscape and its signification and relation to contemporary Performing Arts.

The **program** will include:

- MB -(mind/body, muscles/bones) dance training
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of the Bohemian Paradise as a model of self: layers, vertical connections and labyrinths

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 1 to 2 hours a day. (in the fields architecture, landscape art, dance, performance, photography, sculpture, theatre, visual arts, biology and natural history). The workshop leaders are available to guide and support these processes.

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

Participants profile: for artists and advanced students working in the fields of performance, dance, landscape art, sculpture, photography, architecture, theatre, visual arts, biology and natural history.

PRACTICAL INFORMATION

DATES

26 August - 01 September 2012, arrival evening of 25 August
Meeting Place: 511 01 Karlovice - Roudný 31 (near Turnov), Czech Republic

GPS 50° 33' 23.34" N 15° 14'9.90" E

<http://www.panoramio.com/map/#lt=50.556484&ln=15.236084&z=4&k=2>

Accessible by train from Prague Main station - Turnov - Sedmihorky or by bus from Prague Černý Most (direction to Harrachov, cross-station Turnov and after that direction Jičín (by train or bus), station Sedmihorky – the second station!) or by car from Prague, cross Turnov and after that direction Jičín).

Workshop Fee:

Euro 300 (students Euro 270)

(Czech participants: Kc 5000, students Kc 4000)

A modest extra fee will be charged for accommodation (dormitory) and food (communal cooking)
The number of participants is limited. We recommend early applications.

Bring sleeping bag, sheets, work/yoga mat, backpack for day hikes, raincoat and hiking boots.

There will be space to put up tents, bring one if you want.

All participants must have a personal insurance and must provide a copy of this before start of the project.

APPLICATION

To apply send name, a short c.v. and a motivation letter to Frank van de Ven frank.bwa@xs4all.nl or Milos Sejn ms@sejn.cz. Within 2 weeks we will process your application and upon acceptance you will need to send an enrolment deposit of 60 euro (Kc 1000) to confirm your reservation.

The whole course fee needs to be transferred before 13 August 2012.

All participants must have a personal insurance and must provide a copy of this before start of the project.

No previous (dance) training is necessary but the workshop will be physically and mentally demanding, therefore a good overall condition is required.



From Bohemiae Rosa Project – September 11

INFORMATION

For extended flyer with biographies of Milos Sejn, Frank van de Ven and Vaclav Cilek and further information and photos from Bohemian Paradise area see www.bohemiaerosa.org

Production: Bohemiae Rosa Laboratory

Communication: ms@sejn.cz / +420-723701658